

In the Mood



In the Mood

- ▶ An inference is any step in logic that allows someone to reach a conclusion based on evidence or reasoning.
- ▶ It is an informed assumption and is similar to a conclusion or a deduction.
- ▶ Inferences are very important when reading a story or text, and is a good reading comprehension skill.
- ▶ When we make inferences while reading, we are using evidence provided by the author to draw our own logical conclusions.
- ▶ A writer does not always state certain facts about a character or situation. Instead, we can use the information given to figure certain things out for ourselves. This is using inference skills.



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<https://www.bbc.co.uk/bitesize/topics/zs44jxs/articles/zqmyw6f>



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Read these short descriptions. Decide what sort of mood the characters are in and why you think they are feeling like this. How would you feel in such circumstances? Suggest what you think they might do next.





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Beth looked longingly at the leather collar and lead that still hung on its peg by the door. She remembered all those times when they had played together in the garden and the local playing field, not to mention those long walks along the riverbank in the summertime. 'I miss him so much,' she said to mum when caught during one of her quiet spells. 'I know, love,' was the reply, 'but he was nearly 15 years old and he had enjoyed a very happy life.'

- ❖ **What sort of mood is Beth in and why do you think she is feeling like this.**
- ❖ **How would you feel in such circumstances?**
- ❖ **What do you think Beth might do next?**



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Brothers! They were always taking things that did not belong to them and it always led to trouble. It had taken David a good six months to save up for the new game. All his friends at school had them a long time before he did and he felt really left out. Then, only a few weeks after he had picked it up from the shop, it lay in several pieces on his bedroom carpet. 'Daniel!' David had shouted when he came home from school and discovered the mess. 'Get up here now.'

- ❖ **What sort of mood is David in and why do you think he is feeling like this.**
- ❖ **How would you feel in such circumstances?**
- ❖ **What do you think David might do next?**



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Claire had never been keen on the move. Well, who wanted to travel 200 kilometres to a new home, not know anyone when you got there and leave all your friends behind. Reluctantly she got ready on that first morning and forced down a little breakfast even though she was not feeling hungry. The journey to the new school was quiet. Dropped at the gate, she walked through the playground only too well aware of the halt in conversations and the turning heads. She followed the signs to the headteacher's office and knocked on the door. 'I'm Claire Hopkins,' she announced when it was opened. 'I'm starting in Year 4 today.'

- ❖ **What sort of mood is Claire in and why do you think she is feeling like this.**
- ❖ **How would you feel in such circumstances?**
- ❖ **What do you think Claire might do next?**



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Simon pulled back the piece of rusty corrugated iron that blocked the narrow doorway and peered inside. 'Aaron, Oliver, are you in there?' he shouted. 'You know you're not to play around here.' He regretted not having reminded them before they ran off to hide. His parents were always telling him to keep away from the derelict factory. 'Come on, show yourselves,' he barked. Suddenly, away to his left, he heard the clink of loose stones being trodden on and in the half-light he could just make out the shadowy form of a figure.

- ❖ **What sort of mood is Simon in and why do you think he is feeling like this.**
- ❖ **How would you feel in such circumstances?**
- ❖ **What do you think Simon might do next?**